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Villancico de Navidad
a 3. con Violines.

Pastoras alegres &c.
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Compos. y arreglo 1778. Por
Don Juan Antonio. (C. L. 1778)

Pastoras Alegres

RAFAEL ANTONIO CASTELLANOS

19



Pal tor as a leg res pro siga el can tar, Pa flor as a leg res pro siga el can

28



tar, el can tar y ador en al ni no ya dor en al ni no, con toda hu mil dad, con to da humil

38



dad, ven gan ven gan ven gan, ven gan, aen ton ar, los dul ces a

46



cen tos, los du tres a cen tos, qel a mor of da, qel a mor os da.

55

8



1. Va - mo s al por tal, con - pe cho le al, con pe cho le
2. ael - ni no mi bien, ael - qu e im def den, ael qe im def
3. a - lien te el fer vor, y, - di ga el a mor, y, difa el a
4. que - fue ra, de mi, si - mi dios a fri, ri mi dios af
5. la - gra cias do re, y - mi fi ma fe, y mi fi na



1. al, can te mos, bay, le mos, q el peram does tan, los tres pre yes qe tam bien,
2. den fe huma na pia do so, con tan ta himil dad, le vin den a do ra aon,
3. mor, qe trin fa, qe vo nre, tan ta nio gef tad, y fepan qe el mil mo dios,
4. si, no vi me ra oy, a re cu pe rar, el hie ro qe oce no no,
5. fe, in e cos y vo zes, cons tan te di ra, no - tu vo mus qe ha cer,

9



vien en a ver la dey dad, vien en a ven, la dey dao, li lay la li la
a su su pe rio ri dad, a fue super io ri - dad, li la
to mo ruf tra hi ma nidad, to ma ruftra hi ma ni dad, li la
con su cul pa el pe adan, con su pa el pe a dan, li la
qe dar me la li ber tad, qe dar me la li ber tad. li la

17



li lay la, chi qui to mi o, chi qui ta mi o, a ho ra si qe le quie ro mi

25



bien, a hora si qe te quie ro mia mor a hora si, qe te qui e ro mi

Pastoras alegres

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19



Pal tor as a leor es, pro sio a elCan tar, Pal tor as aleor es pro

28



sig a el Can tar, y ador en al Nin o, y ador en al Nin o, con to da hum il dad, con to

37



da humil dad, Ven gan to das ven gan, Ven gan aen ton ar,

45



los dul ces a cen tos, el am or os da, qel am or os da

53

32



Ay la la li lay la, li la li lay la, chi qui to mi o, ahor a

93



si que te quie ro mi bien, a hor an que te quie ro mi amor, ahor a sia te qui er o mi amor.

Pastoras alegres

RAFAEL ANTONIO CASTELLANOS

19



Pal tor as a leg res pro sig ael can tar, pro siga el can tar, ya

28



dor en al Niño y a dor en al Niño con to da hum il dad, con toda hum il dad, Veng an

37



to das, ven gan, ven gan aen ton ar, los dul ces a cen tos,

46



que el amor nos da el amor nos da.

51

32



Ay la la li lay la, li la li lay la

88



Chi qui to mio a hor a si que te qui ero mi bien, ahor a si que te

95



quiero mi a mor, ahor a si, que te quie ro mi amor.

violin

A musical score for violin, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 7, 12, 18, 24, 29, 35, 40, 46, and 52 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings.

Violin score for measures 59 through 99. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score consists of seven lines of music, each containing measures 59-65, 66-72, 73-79, 80-85, 86-91, 92-98, and 99 respectively. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 99.

title
subtitle

COMPOSER



A musical score for a single melodic line, spanning measures 60 to 97. The notation is in treble clef. The key signature has one flat (B-flat). The score is divided into six systems, each containing a single staff. Measure numbers 60, 66, 72, 78, 85, 91, and 97 are placed at the beginning of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a double bar line at the end of measure 97.

Pastoras alegres

RAFAEL ANTONIO CASTELLANOS

9

16

24

33

43

52

61

70

79

